



Individuals who specialize in Visual Arts tap into their creativity to make products and services come alive. Careers in advertising, forensic investigation, cinema, 3D modeling, game design, and other disciplines are prospective paths for visual artists.



Career Pathway: Animator



Animators create the extensive series of images that comprise animated movies, television series, video games, and commercials. They usually have an area of specialty, like characters, scenery, or background design; some animators specialize in very specific work, such as how hair, trees, or water looks on a windy day. Animators are usually good artists, and also rely on software to do their work. They often collaborate with other animators as part of a larger project team. Animators can produce 2D or 3D work, and must be able to keep up with the latest technology and industry developments.



Colleges & Universities to Consider

California Institute of the Arts | Carnegie Mellon University | Columbia College Chicago | Pratt Institute Rhode Island School of Design | Ringling College of Art and Design | Rochester Institute of Technology Savannah College of Art and Design | School of Visual Arts | University of Southern California

\$72,520
MEDIAN ANNUAL SALARY

\$43,000AVERAGE STARTING SALARY

+4%GROWTH BY 2028



Career Pathway: Graphic Designer



Graphic designers create images (by hand or with software) to communicate ideas. They combine art and technology to design logos, develop websites, plan magazine layouts, and produce brochures. The field of graphic design includes both text and images, so graphic designers must be comfortable with font specifications as well as the nuances involved with photography and color. Graphic designers are experts at finding ways to communicate complex information in a visually accessible way, through infographics, diagrams, and charts. They work in all industries, most frequently in advertising and marketing.



Colleges & Universities to Consider

Boston University | Chapman University | Maryland Institute College of Art
North Carolina State University | Northeastern University | Rhode Island School of Design
Texas Christian University | The New School (Parsons School of Design) | University of Pennsylvania

\$50,370 MEDIAN ANNUAL SALARY \$40,000 AVERAGE STARTING SALARY

+3%GROWTH BY 2028



Career Pathway: Fashion Designer



Fashion designers create prototypes for clothing, shoes, and accessories. They research fashion trends, collaborate with a design team to produce collections, work with manufacturers regarding fabric samples and production timelines, and market their designs to clothing retailers. Most fashion designers are expected to have sewing skills, knowledge of sewing patterns and fabrics, and familiarity with design software. The fashion design field is highly competitive.



Colleges & Universities to Consider

Central Saint Martins | Cornell University | Drexel University | ESMOD International Fashion Institute of Design & Merchandising | Fashion Institute of Techology | Kent State University London College of Fashion | Savannah College of Art and Design | The New School (Parsons School of Design)

\$72,720MEDIAN ANNUAL SALARY

\$35,000
AVERAGE STARTING SALARY

+1%GROWTH BY 2028



Laurel Springs Core Course Offerings

African American History

How have African Americans shaped the culture of the United States throughout history? Tracing the accomplishments and obstacles of African Americans from the slave trade through emancipation, and to the modern African diaspora, you will learn about the political, economic, social, religious, and cultural factors that have influenced African American life. In African American History, you'll come face to face with individuals who changed the course of history and learn more about slavery, racism, and the Civil Rights Movement. You will also explore how the history of African Americans influences current events today.

AP English Language & Composition

AP English Language and Composition prepares students to become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. The reading and writing assignments in this course will make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as how language choice contributes to the effectiveness of a piece of written work. At the end of the course, they will be prepared not only for the AP exam in English Language and Composition, but any situation requiring critical thinking, clear communication, and analysis of multiple - and sometimes conflicting - viewpoints.

Prerequisite: Junior or senior standing; A or B in English

AP English Literature & Composition

In AP English Literature and Composition, students will read, analyze, write, rewrite, and discuss creations by world-renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, this experience equips students with recipes for success in college, career, and the AP exam in English Literature and Composition.

Prerequisite: Junior or senior standing; A or B in English

AP European History

The Advanced Placement course in European History is designed to provide students with the factual knowledge and analytical skills necessary to understand and evaluate the evolution of European history from approximately 1450 to the present. The course is divided into units that focus on the intellectual and cultural, political and diplomatic, and social and economic developments in Europe. The significance of varying viewpoints and interpretations of a variety of episodes and issues will introduce students to historiography and the evaluation of historical evidence. Students will be required to analyze, synthesize, and evaluate primary and secondary historical sources, in addition to comprehending, memorizing, and applying facts.

AP Human Geography

The AP Human Geography course is designed to provide college level instruction on the patterns and processes that impact the way humans understand, use, and change Earth's surface. Students use geographic models, methods, and tools to examine human social organization and its effect on the world in which we live. Students are challenged to use maps and geographical data to examine spatial patterns and analyze the changing interconnections among people and places.

AP Psychology

Advanced Placement Psychology is a college level course providing students with an overview of the development of human behaviors and thoughts. Along with preparation for the AP Psychology exam, the goals of this course are to immerse students in modern psychological investigation techniques, to accentuate the ethics and morality of human and animal research, and to emphasize scientific critical thinking skills in application to the social sciences.

Prerequisite: Successful completion of Biology

Drama Literature

Drama in Literature begins with a look at the origins of drama in the western world. Students learn about the theatre of ancient Greece, reading two key tragedies, Oedipus Rex and Antigone. Students visit Shakespearean England and learn about the playwright himself, the era in which he wrote and about the Globe Theatre, reading The Tempest. Victorian England is the next stop, where Oscar Wilde takes the stage. Students study Wilde's writing in the context of his complicated life. Students visit the Existentialist theatre, again focusing on the social context and philosophical underpinnings of the drama; they learn about the absurdist movement.

Philosophy & Ethics

Students examine in-depth the role of philosophy past, present and future. Upon completion of the course, students can expect to better understand the basic history of the various schools of thought, appreciate various methods for understanding and challenging logical and analytical arguments, and personally explore their own philosophical orientation on many current topics.



Laurel Springs Core Course Offerings

Psychology

This course will provide a solid foundation for success in later psychology courses. The concepts discussed here will help you know yourself better; understand your family members, friends, and people you encounter; and improve your relationships. Students will learn how psychologists develop and validate theories and will examine how hereditary, social, and cultural factors help form an individual's behavior and attitudes. Students will also evaluate the effectiveness of different types of psychological counseling and therapy. Highly interactive content includes online discussions that help develop critical thinking skills.

Prerequisite: Successful completion of Biology

Shakespearean Literature

Students will read a variety of the works of William Shakespeare. They will learn about the literary, historical, and biographical contexts of Shakespeare's works. Students will understand the plots and themes presented in the readings, as well as their implications for both Shakespeare's time and the present day. Background information on the history of Elizabethan times and the theatre provides guidance and a foundation as students progress through the course.

Sociology 1 & 2

The Sociology course takes a fresh and accessible theoretical approach appropriate to our contemporary world. While the course emphasizes the interactionist perspective, students learn a range of theoretical thought, including postmodernism. Students will put into practice what they are learning through innovative methodological exercises in each chapter. This course will allow students to make profound analytic connections between their individual lives and the structure of their society.

World Cultures

In World Geography, students will learn the six essentials of geography: spatial terms, places and regions, physical systems, human systems, environment and society, and uses of geography. After a broad survey of Earth's structure, hydrosphere and climates, the focus of each Unit narrows to a particular region of the world. By examining the physical geography of each region, including water resources, climate, vegetation, and natural resources, students will understand the influence of geography on economic activities, human culture, and history. In addition, students will investigate the impact of human activity on the environment, including pollution and development, and consider the implications.



Laurel Springs Elective Course Offerings

Animation

Do you have an eye for drawing, technology, and timing? 2D animation creates movement in a two-dimensional artistic space and will give you the tools to conceptualize and bring your animation dreams to life! Design, define and complete a variety of digital design projects including creating your website.

Art History 1

Interpreting the origins of art gives students a unique perspective on their work. In Art History I, students will analyze various art forms including painting, sculpture, and architecture over the changing periods. Beginning with the study of the earliest cave paintings, students will create art to immerse themselves in the content and study various movements.

Art History 2

Appreciating the cultural context of art in the modern era relies on analyzing artistic principles, abstract symbolism, and design techniques. Students in Art History II will explore trends from Post-Impressionism to street art and understand the formal and conceptual issues that foster changes in art throughout history.

Arts Explorations

Arts Explorations encourages students to experience each of the modern art disciplines including Visual Arts, Theatre, Music, Media Arts, and Dance. Students will also be able to identify areas of special interest where they would like continued study and ways that the arts can be a part of their career paths.

Digital Photography I: Creating Images with Impact

Digital Photography I focuses on the basics of photography including aperture, shutter speed, lighting, and composition. Students are introduced to the history of photography and basic camera functions. Students use the basic techniques of composition and camera functions to build a portfolio of images with various subjects including people, landscapes, close-up photos, and action shots.

Digital Photography II: Discovering Your Creative Potential

In this course, we will examine various aspects of professional photography, including the ethics of the profession, and examine some of the areas that professional photographers may choose to specialize in, such as wedding photography and product photography. We will also learn more about some of the most

respected professional photographers in history and we will learn how to critique photographs to better understand what creates eyecatching photography.

Explorations in Arts Careers

For every Broadway dancer, every television star, and every pop singer, there are countless people behind the scenes helping to make it happen. Explorations in Arts Careers introduces students to the skills that are part of many fascinating careers in the arts. Studying the arts creates independent and innovative thinkers and many doors are open to an artist with the proper training.

Explorations in Media Arts

From television to video games, media is everywhere. In Explorations in Media Arts, students will study the art behind the media, how it is created, the history of media, and the legal and ethical issues that arise while creating media arts. Students will apply critical thinking skills to creating web, video, animation, and graphic media projects.

Explorations in Studio Arts

Drawing and painting are two of the most basic forms of self-expression. In Explorations in Studio Arts, students will elevate those skills and develop an understanding of colors, shapes, composition, and design. By studying renowned artists and their styles, students will investigate their forms of expression and build a vocabulary of tools and materials to enhance their creativity.

Introduction to Digital Photography

Understanding the tools available opens up the possibilities to create images with impact. In Introduction to Digital Photography, students will study the history of photography as well as the basic operation of a digital camera. As they are introduced to different styles of photography and photographers, students will begin to develop artistic skills as well as their voice through their photographs.

Photo Manipulation

By using accessible software tools and applications including Photoshop, students in Photo Manipulation will learn strategies for creating complex imagery. Students will incorporate the principles of design while creating unique new concepts in their art.



Laurel Springs Elective Course Offerings

Studio Arts I: Techniques and Tool

With the right foundation, creativity can flourish. In Studio Arts I, students build the groundwork for their art by practicing unique exercises to develop drawing, painting and mixed media skills. Incorporating their understanding of composition, design, colors, and forms, students will use the appropriate materials and tools to work from realism to abstract.

Studio Arts II: Concepts and Expressions

Developing a unique personal style and creating complex imagery is possible for any artist. Students in Studio Arts II will engage in techniques that take their work to a more sophisticated level. Analyzing other artists and their works will help students find deeper meaning and new interpretations.

Art

CLUB | Monet, Matisse, Picasso, and contemporary artists are revealed and explored by members in the Art Club. Students gain inspiration from artists across the globe and varying eras. Members also share their own artistic expressions and endeavors culminating in a virtual art club portfolio distributed school wide. Art Club advisors share their passion of art and creative expression while students lead the meetings and share their artistic expressions. This club is open to students in grades 7-12.

Photography

CLUB | Members in the Photography Club have a unique and creative eye capturing images around them. Members submit their varied images of landscapes, people, abstracts, and then share with other members. Some topics are driven by a specific theme or period of time. The shared interest is a love for documenting our amazing world through photography. Members also hone their craft by exploring topics like framing the photos; cropping, filters, creativity, well-known photographers and so much more. This club open to students in grades K-8.