



# ENTERTAINMENT & PERFORMING ARTS

Living for *Lights, Camera, Action* takes skill and stamina, whether a person is in or behind the spotlight. From talent agents to singer-songwriters, it's equal parts show and business. It may be more about the art than it is about the money in the beginning, but everyone is waiting for that big break—whether it's a dream role or client. The true talent comes from those who can keep the momentum going until the final curtain call.



# ENTERTAINMENT & PERFORMING ARTS

## Career Pathway: Actors



### Job Summary

Actors are storytellers. Whether on the stage or screen, they take on dramatic or comedic roles and portray a range of characters. There are many techniques actors use when playing a new part. Speech, body language, and reactions are either carefully blocked in scenes or improvised in the hopes of informing and entertaining audiences.



### Colleges & Universities to Consider

California Institute of the Arts | Carnegie Mellon University | DePaul University | Emerson College  
Muhlenberg College | New York University | Southern Methodist University | University of Michigan  
University of North Carolina School of the Arts | University of Southern California

**\$81,000**

MEDIAN ANNUAL SALARY

**\$38,000**

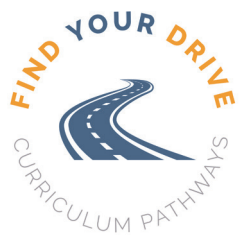
AVERAGE STARTING SALARY

**+1%**

GROWTH BY 2026

Salary & Industry Growth Sources: U.S. Bureau of Labor Statistics 2018 | Payscale.com | Salary.com  
College & University Sources: OnstageBlog.com | CollegeGazette.com





# ENTERTAINMENT & PERFORMING ARTS

## Career Pathway: Agents/Business Managers



### Job Summary

Representing talent—including actors, artists, and athletes—requires both knowledge of the industry and the client in order to properly promote them for projects. Managers make more of a personal connection with their client as they shape their career. This is often why talent have both an agent for individual project negotiations and a manager for overall business matters. Agents and managers receive a commission on any client earnings; therefore, they're invested in making the best possible deal with prospective employers.



### Colleges & Universities to Consider

Belmont University | Columbia College Chicago | Drexel University | Northwestern University  
Pace University | Santa Fe University of Art and Design | University of Central Florida  
University of California, Los Angeles | University of Southern California | Western New England University

**\$89,840**

MEDIAN ANNUAL SALARY

**\$30,000**

AVERAGE STARTING SALARY

**+6%**

GROWTH BY 2026

Salary & Industry Growth Sources: U.S. Bureau of Labor Statistics 2018 | Payscale.com | Salary.com  
College & University Sources: CollegeChoice.net | BestCollegeReviews.com | TopManagementDegrees.com





# ENTERTAINMENT & PERFORMING ARTS

## Career Pathway: Dancers & Choreographers



### Job Summary

Dance is another form of storytelling where the body and movement are used to express thoughts and ideas. From a classical ballet to a pop concert venue, dancers perform choreographed routines to a range of music. Like athletes, dancers must maintain their physical fitness and effectively schedule practice, performances, and appearances throughout their career.



### Colleges & Universities to Consider

Butler University | Chapman University | Florida State University | Fordham University  
Oklahoma City University | Point Park University | Roosevelt University | SUNY Purchase  
The Juilliard School | University of Utah

**\$46,470**

MEDIAN ANNUAL SALARY

**\$12,000**

AVERAGE STARTING SALARY

**+1%**

GROWTH BY 2026



# ENTERTAINMENT & PERFORMING ARTS

## Career Pathway: Musicians & Singers



### Job Summary

The music industry continues to grow with more talent able to share their gifts to a wider audience online. Still, many musicians start their career at open mic nights and gigs at smaller venues. After receiving a record deal, an album is produced and touring begins throughout the country and overseas. Both independent artists and mainstream bands also appear across the festival circuit where all genres of music can be discovered.



### Colleges & Universities to Consider

Boston Conservatory at Berklee | Curtis Institute of Music | Indiana University, Jacobs School of Music  
Johns Hopkins University, Peabody Institute | Manhattan School of Music | New England Conservatory  
Oberlin College Conservatory of Music | San Francisco Conservatory of Music  
University of Michigan School of Music, Theatre, and Dance | University of Rochester, Eastman School of Music

**\$95,000**

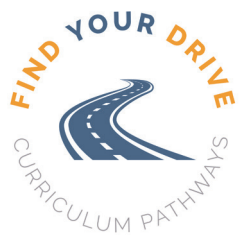
MEDIAN ANNUAL SALARY

**\$14,000**

AVERAGE STARTING SALARY

**+3%**

GROWTH BY 2026



# ENTERTAINMENT & PERFORMING ARTS

## Career Pathway: Producers & Directors



### Job Summary

Two major players in the entertainment industry work behind the scenes to create the stories for film, TV, live theater, and other performing arts productions. Producers either work alone or with production companies to finance projects and organize the cast and crew. Directors are brought on to shape the production and bring a script to life through the performers.



### Colleges & Universities to Consider

American Film Institute | California Institute of the Arts | California State University, Northridge  
Chapman University | Columbia College Hollywood | Los Angeles Film School  
Loyola Marymount University | New York University | Rhode Island School of Design  
University of Southern California

**\$71,680**

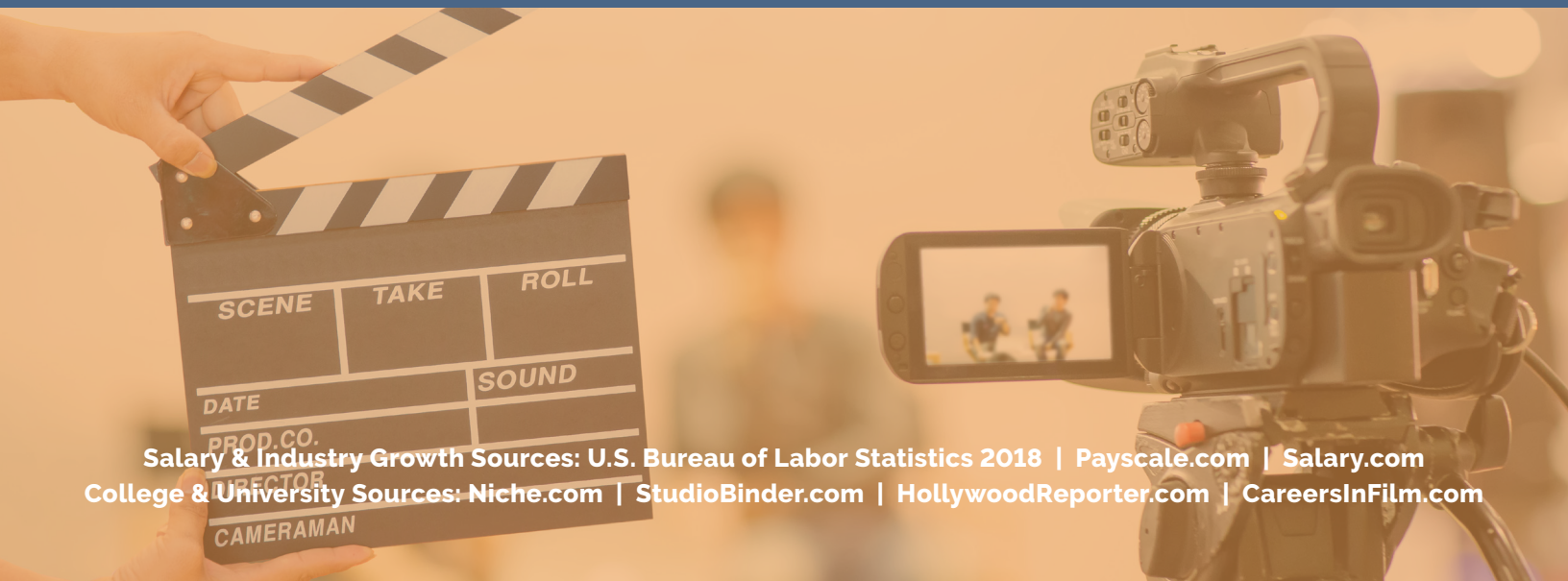
MEDIAN ANNUAL SALARY

**\$40,000**

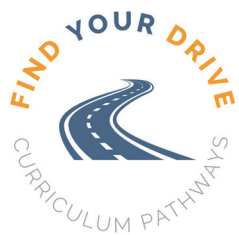
AVERAGE STARTING SALARY

**+5%**

GROWTH BY 2026



Salary & Industry Growth Sources: U.S. Bureau of Labor Statistics 2018 | Payscale.com | Salary.com  
College & University Sources: Niche.com | StudioBinder.com | HollywoodReporter.com | CareersInFilm.com



# ENTERTAINMENT & PERFORMING ARTS

## Laurel Springs Core Course Offerings

### African American History

Tracing the accomplishments and obstacles of African Americans from the slave trade through emancipation to the modern African diaspora, students explore the different factors that have influenced African American life, changed the course of history, and still influence current events today.

### AP English Language & Composition

Students engage in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. They use these examples to then become skilled writers who compose for a variety of purposes. At the end of the course, students are not only prepared for the AP exam in English Language and Composition, but any situation requiring critical thinking, clear communication, and analysis of multiple viewpoints.

### AP English Literature & Composition

With intensive concentration on composition skills and on authors' narrative techniques, this course sets students up for success in college, career, and the AP exam in English Literature and Composition. Students in this course are expected to commit to a rigorous curriculum of literary analysis and composition -- including reading, analyzing, writing, rewriting, and discussing creations by world-renowned authors.

### AP European History

Explore the facts and analytical skills necessary to understand and evaluate the evolution of European history from approximately 1450 to the present. The AP curriculum demands higher-order thinking within a rigorous academic context. Thus, students are frequently required to analyze, synthesize, and evaluate primary and secondary historical sources, in addition to comprehending and applying related facts.

### AP Psychology

This college level course provides students with an overview of the development of human behaviors and thoughts. The goals are to immerse students in modern psychological investigation techniques, accentuate the ethics and morality of human and animal research, and emphasize scientific critical thinking skills in application to the social sciences.

### Drama Literature

Prologue: Students learn about the origins of drama -- theatre of ancient Greece -- by reading two key tragedies, Oedipus Rex and Antigone. A quick trip to Shakespearean England is followed by a visit to Victorian England and Oscar Wilde. Then Existentialist theatre and the absurdist movement is discussed -- focusing on the social context and philosophical underpinnings. The course culminates with a 'write your own original play' assignment.

### Economics

This course serves as a survey of the basic principles concerning production, consumption, and distribution of goods and services within the free enterprise system. Students examine the rights and responsibilities of consumers and businesses, analyze the interaction of supply, demand, and price, and study the role of financial institutions. Critical thinking skills are needed to create economic models, evaluate activity patterns, and apply skills to personal financial matters.

### Philosophy & Ethics

With an in-depth look into the past, present, and future of philosophy, students gain a better understanding of the basic history of various schools of thought. Imperative ethical and philosophical questions are examined and analyzed, such as: Does right change over time, or depending on circumstances? And which is more powerful, truth or beauty? Students have the opportunity to respectfully debate views with classmates within a virtual discussion board.

### Psychology

Learning about psychology not only helps the student know themselves better, but also family, friends, and others. Through highly interactive content, students learn how psychologists develop and validate theories. They examine how hereditary, social, and cultural factors help form an individual's behavior and attitudes. Students also evaluate the effectiveness of different types of psychological counseling and therapy.

### Shakespearean Literature

To understand the literary, historical, and biographical context of Shakespeare's works is to understand the plots and themes presented in the readings, as well as the implications for both Shakespeare's time and the present day. Background information on the history of Elizabethan times and the theatre provides the foundation and guidance through the course.

Contact Your College Counselor to Learn More





# ENTERTAINMENT & PERFORMING ARTS

## Laurel Springs Core, Fine Arts & Elective Course Offerings

### Sociology

Take a fresh and accessible theoretical approach to our contemporary world. While the course emphasizes the interactionist perspective, students learn a range of theoretical thought and put it into practice through innovative methodological exercises. Relevant material is presented in a way that allows students to make profound analytic connections between their individual lives and the structure of their society.

### World Cultures

From the six essentials of geography to a broad survey of the Earth's structure, hydrosphere, and climates, students discover the influence geography has on economic activities, human culture, and history. Then they investigate the impact of human activity on the environment and consider the implications.

## Electives

### American Music Appreciation

In American Music Appreciation, students navigate a unique combination of culture and creativity that spawned jazz, rock and roll, and hip hop. From early church music to 21st century pop, students gain an understanding of the key developments, people, and genres in American music.

### Arts & Society 1: 4000 BCE - 1750 CE

The arts are the result of the people and cultures that create them. Arts and Society I takes the student on a chronological walk through history, stopping along the way at a variety of historical, political, cultural, and artistic key moments. From 4000 BCE to 1750 CE, the student analyzes the relationship between the societal culture and the arts being produced.

### Arts & Society 2: 1751 - Present

How do the people and the cultures of society affect the art around them? Students in Arts and Society II step into history and explore key moments from 1751 to the present in politics, culture, and art. Arts and Society enhances students' global awareness as they learn to interpret these significant events and their impact on the arts.

### Business Information Management 1A

Build career skills and strengthen knowledge of business information management by exploring types of businesses and the elements of planning. From the initial requirements to start a business to examining finances, marketing, sales, and customer service, students cover related topics such as networks, web design, ethics, and business law.

### Business Information Management 1B

Building on the prior prerequisite course, students become more familiar with the application of information management in business and the future of business technology. Topics such as professional conduct, teamwork, and managerial skills are covered while also examining related careers. Various office and presentation software are explored while future business leaders become comfortable operating each of these programs.

### Choreography and Choreographers

Choreographers shape the dances we see. Students in Choreography and Choreographers gain insight into the creative processes and trace the work of influential choreographers from the 16th century to the present.

### Classical Music Appreciation

Students in Classical Music Appreciation gain an understanding of the structure of conventional music that follows long-established principles, as compared to other genres like folk and jazz. By studying composers and the society that shaped them, students gain an appreciation for the classical music form.

### Creative Writing

Literature gives voice to our emotions, creates imaginary worlds, and expresses ideas. This course provides students with a solid grounding in the writing process, from finding inspiration and building a basic story to using complicated literary techniques and creating hybrid forms of poetry. By the end of this course, students hone their creative thoughts and turn those ideas into fully realized pieces of writing.

### Dance Around the World

Throughout human history, different dance forms have evolved in every civilization. Students in Dance Around the World explore dance as a ritual and performed art from the primitive ages through modern day. Historic and cultural perspectives are examined to study those influences on the work of choreographers and dancers.

Contact Your College Counselor to Learn More





# ENTERTAINMENT & PERFORMING ARTS

## Laurel Springs Fine Arts & Elective Course Offerings

### Dance in America

The history of American dance is complex and rich with innovation. Dance in America takes the student on a journey through the social and political climates that fostered its development. From early ballet companies to Broadway and music videos, numerous choreographers, artists and dancers have contributed to the evolution of American dance.

### Entrepreneurship: Starting Your Business

Do you dream of being your own boss? This course gives you a head start in learning about what is needed to own and operate a successful business. Students explore creating a business plan, financing a business, and pricing products and services.

### Explorations in Arts Careers

For every Broadway dancer, every television star, and every pop singer, there are countless people behind the scenes helping to make it happen. Explorations in Arts Careers introduces students to the skills that are part of many fascinating careers in the arts. Studying the arts creates independent and innovative thinkers and many doors are open to an artist with the proper training.

### Explorations in Dance 1

Grace, beauty, and the pursuit of excellence are hallmarks of ballet and modern dance. In Explorations in Dance I, students study the foundations of ballet -- from clothing and training to rehearsal and performance -- and the evolution of modern dance. Students virtually meet various artists on stage and behind the scenes who help to create the magic of these two styles of dance.

### Explorations in Dance 2

The bright lights of Broadway have showcased many talents. Students in Explorations in Dance II are introduced to the basics of jazz and tap, the audition process, roles of agents and unions, and explore some of the most exciting Broadway shows.

### Explorations in Music 1

In this introduction to music theory, terminology, and notation, students analyze the ways music is connected to other disciplines and industries. The focus is put on an understanding of music and different instrument families.

### Explorations in Music 2

Explore the musical identities of various cultures and countries around the world. Identify the different genres, instruments, and styles throughout the world of music.

### Explorations in Theatre 1

It takes many people to make a play come to life. Explorations in Theatre I lets the student step into the shoes of the actor, director, and playwright and follow them through the process of getting the play from paper to the stage.

### Explorations in Theatre 2

Behind the actors on stage are those helping to make it all happen. Students in Explorations in Theatre II build their vocabulary of crew members and equipment at work behind the scenes. Understanding the business aspects of producing a performance and the artistic considerations in technical production enhances the appreciation for the art.

### History of Theatre 1: 524 BCE–1650 CE

Humans have been performing since the first story was ever told. Students in History of Theatre I gain an appreciation of the ancient literature, architecture, acting styles, and artists that were major influences in early theatre. From ancient times to 1650, students learn how theatre and society have influenced each other to engage and entertain.

### History of Theatre 2: 1651–Present

From a stage in a barn to the lights of Broadway, theatre has a vibrant history. In History of Theatre II, students study the technology, artists, literature, and architecture from 1651 to present. Key points in the development of theatre and the playwrights and producers behind the scenes enrich the appreciation for modern theatre.

### Introduction to Dance

What inspires choreographers and dancers? Students in Introduction to Dance study the main elements of dance -- including space, time, and energy. They explore how a choreographer uses these elements to create artistic pieces and how dancers respond with their own creativity.

Contact Your College Counselor to Learn More



# ENTERTAINMENT & PERFORMING ARTS

## Laurel Springs Fine Arts & Elective Course Offerings

### Music Appreciation

This course provides students with an aesthetic and historical perspective of music, covering a variety of styles and developments from the Middle Ages through the Twentieth First Century. Students acquire basic knowledge and listening skills, building a greater appreciation of music in everyday lives.

### Music Around the World

There is a vibrant chord of music that rings through every culture. Students in Music Around the World explore the sounds of Africa, Asia, Europe, and the Americas. They study the impact a country's history and societal values have on the music of that nation.

### Music Theory 1

For any avid music listener or future musician, Music Theory I introduces students to the beautiful language of music. They start with the musical "alphabet", or notation, to strengthen skills in reading music. Then they move on to the structure of pitch, rhythm, harmony, scales, keys, and chords.

### Music Theory 2

Elevate music comprehension by understanding the concepts and rules. Music Theory II is both theoretical and practical, encompassing advanced harmonic and rhythmic structures, instrumentations, and key changes. Through sight and sound, students deepen their appreciation of music with a grasp of music theory.

### Principles of Business, Marketing and Finance 1A

Gain fundamental knowledge in pursuing a career in business. Students explore different types of businesses and ownership forms, the impact of technology and governments, and the marketing of goods and services. Future business leaders also engage with the principles of globalization, free trade, business ethics, social responsibility, and various economic systems.

### Principles of Business, Marketing and Finance 1B

Building on the prior prerequisite course, students expand business knowledge to explore advanced topics such as marketing strategy, banking, and investments. Finally, examine employability skills and careers in business, finance, and marketing as well as various entrepreneurship opportunities.

### Public Speaking

The art of public speaking is one which underpins the very foundations of Western society. This course examines those foundations in both Aristotle and Cicero's views of rhetoric, and then traces those foundations into the modern world. Both theory and practice of effective public speaking is covered, including how to analyze speeches, build a strong argument, and speak with confidence and flair.

### Sports & Entertainment Marketing

For professional athletic and entertainment hopefuls, this course explores basic marketing principles and delves deeper into the multi-billion dollar sports and entertainment marketing industry. Students learn how professional athletes, sports teams, and well-known entertainers are often marketed, and uncover details of what goes on behind the scenes of major sporting events, such as the Super Bowl.

### The Lord of the Rings: An Exploration of the Films & Their Literary Influences

For years, the vivid characters within J.R.R. Tolkien's famously epic tale, *The Lord of the Rings* could only exist in the reader's mind—until it was adapted into a movie, then fans were immersed into Middle Earth through the magic of Hollywood. In this course, students see first-hand how classic literature transforms into modern film and brings the fantasy alive for a whole new generation of believers.

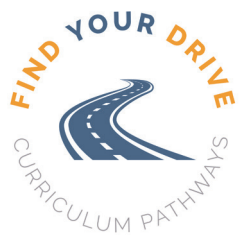
### Theater, Cinema & Film Production

This course introduces the basics of film and theater productions including lighting, sound, wardrobe, and camerawork. Students explore the history of the industry and its influence on society as well as analyze and critique three influential American films: *Casablanca*, *Singin' in the Rain*, and *The Wizard of Oz*.

### Theatre Around the World

If all the world's a stage, then Theatre Around the World is an adventure. Students virtually travel through different countries to study the similarities and differences of theatre in each culture. From ancient Indian Sanskrit theatre to famous African playwrights, students learn how theatrical expression can unite people across the globe.

Contact Your College Counselor to Learn More



# ENTERTAINMENT & PERFORMING ARTS

## Laurel Springs Club Offerings

### Drama Club

**CLUB |** Do you love to perform, act out scenes and maybe you're even a playwright who would like to hear your words spoken by fellow actors? Then the LSS Drama Club is for you. Join us to collaborate; rehearse; perform and get feedback about your performances. Construct, shape, and grow your acting craft. This club is a great way to meet fellow actors attending LSS. All the world's a stage and this is an opportunity that will expand your passion while working with other thespians and theatre players. We will discuss and explore contemporary and classical theatre, as well as comedy, drama, tragedy, musicals, stage make up, audition techniques, and play production.

### Film Production & Screenwriting Club

**CLUB |** Members of the Screenwriting and Film Production Club will explore elements of the filmmaking process including writing, directing, producing, cinematography, and editing. In the film industry, the screenplay is referred to as the "master document." Without a script, no other position in the industry would exist. It is in story development and the creation of the three-act screenplay that this club will focus time throughout the school year. The development of writing skills will serve students, regardless of their future interests or career paths. Club members will utilize the teachings of Robert McKee and the late Syd Field; referencing Robert McKee's "Ten Screenwriting Commandments," his book "Story," as well as Field's screenplay outline.

### Music Club

**CLUB |** Have you heard of a didgeridoo? It is a unique musical instrument used by the aboriginal people of Australia. Members of the music club are lovers of music. A veteran teacher and talented musician leads students who love, create, or live for music on an interactive, creative, and musical journey. Members will celebrate, educate, support, inspire, create, listen to, and express their love for the spirit of music.

### Songbirds Club

**CLUB |** Do you want to combine your musical talent and your desire to perform? Then this club is for you! Members will go on an exploration of what it takes to perform, record, and share their music. Passionate about all things musical, club members will enjoy the musical talents of each participant and offer constructive feedback when it is invited. Students will learn techniques associated with recording, performance, voice, lyricism, and instrument arrangement. Moreover, members will uncover the varying ideas of sound, song, genres of music, and collaborate to create pieces of music together.

### Sports Club

**CLUB |** The Sports Club unites student athletes and sports fans alike to openly discuss topics on sports nutrition, current events, sport psychology, favorite professional athletes and sports teams, and much more! Students are encouraged to share and discuss their current sports as well as collaborate on ideas for balancing academics and training, providing effective strategies used in their sport and life, and get to learn the unique backgrounds of our large and diverse sports community!

Contact Your College Counselor to Learn More